

1	<b>Course title</b>	Contemporary Novel
2	<b>Course number</b>	2201951
3	<b>Credit hours</b>	3
	<b>Contact hours (theory, practical)</b>	3
4	<b>Prerequisites/corequisites</b>	
5	<b>Program title</b>	PhD in English Literature
6	<b>Program code</b>	
7	<b>Awarding institution</b>	University of Jordan
8	<b>School</b>	School of Foreign Languages
9	<b>Department</b>	Department of English Language and Literature
10	<b>Level of course</b>	First Year & Second Year students
11	<b>Year of study and semester (s)</b>	2023/2024, First Semester
12	<b>Final Qualification</b>	PhD
13	<b>Other department (s) involved in teaching the course</b>	--
14	<b>Language of Instruction</b>	English
15	<b>Teaching methodology</b>	<input checked="" type="checkbox"/> Blended <input checked="" type="checkbox"/> Online
16	<b>Electronic platform(s)</b>	<input checked="" type="checkbox"/> E-learning <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....
17	<b>Date of production/revision</b>	October 2023

18 Course Instructor:

### 19 Other instructors:

### 20 Course Description:

This is a study of the most important English and American novels written in the twentieth century. Concentration will be laid on experimental and traditional novels written by a variety of British and American novelists such as: Joseph Conrad, Thomas Hardy, D.H. Lawrence, James Joyce, Virginia Woolf, William Faulkner, Kurt Vonnegut, Thomas Pynchon, and John Fowles. This course also includes a study of the theory of the novel.

### 21 Course aims and outcomes:

#### A- Aims: (PLOs)

1. Providing in-depth study of a wide range of literary topics and genre across the field of English literature.
2. Offering high-quality education that enables students to attain the highest level of professional and personal development.
3. Ensuring that students acquire full understanding of their professional and ethical responsibilities as future academics and researchers.
4. Responding through the graduate programs to the needs of the public and private sectors.
5. Equipping students with the advanced knowledge as well as general transferable skills that enable them to play leading and effective roles in a wide range of occupations.
6. Preparing students to pursue their PhD education in different disciplines within the humanities and social sciences.
7. Exposing students to the impact of cross-cultural exchange on the national and global levels.
8. Enabling faculty members to upgrade the teaching materials and methods by providing them with up-to-date technology, training, and resources.
9. Providing further opportunities for faculty members to pursue personal development, research, and

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professional consultancy in accordance with the agreed procedures of the University.

B- Intended Learning Outcomes (ILOs):

Upon successful completion of this course, students will be able to:

No.	Course Learning Outcomes	Program Outcomes										Assessment Tools									
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
1	Demonstrate a deep understanding of the selected contemporary novels through comprehensive literary analysis and interpretation	X	X			X	X														X
2	Situate each novel within its cultural and historical context, exploring how the works reflect and respond to the socio-political, economic, and cultural dynamics of their respective periods		X			X	X							X	X	X					X
3	Identify and analyze the various narrative techniques and styles employed by the authors, such as stream of consciousness, modernist experimentation, postmodern elements, and the use of multiple perspectives, enhancing the students' understanding of innovative literary forms.		X			X	X								X						
4	Evaluate the complexities of character development and representation in the selected		X			X	X								X		X	X			X



22. Topic Outline and Schedule:

Week	Lecture	Topic	Intended Learning Outcomes	Teaching Methods*/platform	Evaluation Methods**	References
1	1.1	<i>Aspects of the Novel</i> by E.M. Forster	1,2,3,5,6,7	In-class	In-class tasks	Main textbook
	1.2	<i>Aspects of the Novel</i> by E.M. Forster	1,2,3,5,6,7	In-class	In-class tasks	Main textbook
	1.3	<i>Aspects of the Novel</i> by E.M. Forster	1,2,3,5,6,7	In-class	In-class	Main textbook
2	2.1	<i>Ulysses</i> by James Joyce	2, 5, 6,8	In-class	In-class tasks	Main textbook
	2.2	<i>Ulysses</i> by James Joyce	2, 5, 6,8	In-class		Main textbook
	2.3	<i>Ulysses</i> by James Joyce	2, 5, 6,8	In-class	In-class	Main textbook
3	3.1	<i>The Sound and the Fury</i> by William Faulkner	2, 5, 6,8	In-class		Main textbook
	3.2	<i>The Sound and the Fury</i> by William Faulkner	2, 5, 6,8, 9, 10	In-class	In-class tasks	Main textbook
	3.3	<i>The Sound and the Fury</i> by William Faulkner	2, 5, 6,8	In-class	In-class	Main textbook

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4	4.1	<i>The Crying of Lot 49</i> Thomas Pynchon	2, 5, 6,8	Online/Microsoft Teams	In-class tasks	Main textbook
	4.2	<i>The Crying of Lot 49</i> Thomas Pynchon	2, 5, 6,8	In-class	In-class tasks	Main textbook
	4.3	<i>The Crying of Lot 49</i> Thomas Pynchon	2, 5, 6,8	In-class	In-class	Main textbook
5	5.1	<i>White Teeth</i> by Zadie Smith	5, 6, 7	In-class	In-class tasks	Main textbook
	5.2	<i>White Teeth</i> by Zadie Smith	5, 6, 7	In-class	In-class tasks	Main textbook
	5.3	<i>White Teeth</i> by Zadie Smith	5, 6, 7	In-class	In-class	Main textbook
6	6.1	<i>For Whom the Bell Tolls</i> by Ernest Hemingway	5, 6, 7	In-class	In-class	Main textbook
	6.2	<i>For Whom the Bell Tolls</i> by Ernest Hemingway	5, 6, 7	In-class	In-class	Main textbook
	6.3	<i>For Whom the Bell Tolls</i> by Ernest Hemingway	5, 6, 7	In-class	In-class	Main textbook
7	7.1	<i>A Farewell to Arms</i> " by Ernest Hemingway	5, 6, 7, 8, 9	In-class	In-class tasks	Main textbook
	7.2	<i>A Farewell to Arms</i> " by Ernest Hemingway	5, 6, 7	In-class	In-class	Main textbook
	7.3	<i>A Farewell to Arms</i> " by Ernest Hemingway	5, 6, 7	In-class	In-class	Main textbook

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8	8.1	<i>The Grapes of Wrath</i> by John Steinbeck	1-10	In-class	In-class tasks	Main textbook
	8.2	Midterm Exam				
	8.3	<i>The Grapes of Wrath</i> by John Steinbeck		In-class	In-class tasks	Main textbook
9	9.1	<i>The Grapes of Wrath</i> by John Steinbeck	5, 6, 7	In-class	In-class tasks	Main textbook
	9.2	<i>The Great Gatsby</i> by F. Scott Fitzgerald	5, 6, 7	In-class	In-class tasks	Main textbook
	9.3	<i>The Great Gatsby</i> by F. Scott Fitzgerald	5, 6, 7	In-class	In-class	Main textbook
10	10.1	<i>The Great Gatsby</i> by F. Scott Fitzgerald	5, 6, 7, 8	In-class	In-class tasks	Main textbook
	10.2	<i>Brave New World</i> by Aldous Huxley online	5, 6, 7	In-class	In-class tasks	Main textbook
	10.3	<i>Brave New World</i> by Aldous Huxley	5, 6, 7	In-class	Watch a video on writing a personal statement+ Assignment	Main textbook

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11	11.1	Brave New World" by Aldous Huxley	5, 6, 7	In-class	In-class tasks	Main textbook
	11.2	<i>Beloved</i> Toni Morrison	5, 6, 7	In-class	In-class tasks	Main textbook
	11.3	<i>Beloved</i> Toni Morrison	5, 6, 7	In-class	In-class	Main textbook
12	12.1	Discussing the assignment posted last Thursday	5, 6, 7, 8, 9	In-class	In-class	Main textbook
	12.2	<i>Beloved</i> Toni Morrison	5, 6, 7	In-class	In-class tasks	Main textbook
	12.3	<i>Blood Meridian</i> by Cormac McCarthy	5, 6, 7	In-class	In-class	Main textbook
13	13.1	<i>Blood Meridian</i> by Cormac McCarthy	5, 6, 7	In-class	In-class	Main textbook
	13.2	<i>Blood Meridian</i> by Cormac McCarthy	5, 6, 7	In-class	In-class	Main textbook
	13.3	The Sun Also Rises by Ernest Hemingway	5, 6, 7	In-class	In-class	Main textbook
14	14.1	The Sun Also Rises by Ernest Hemingway	1-10	In-class	In-class	Main textbook
	14.2	The Sun Also Rises by Ernest Hemingway	1-10	In-class	In-class	Main textbook
	14.3	The Sun Also Rises by Ernest Hemingway	1-10	In-class	In-class	Main textbook



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15	15.1	Revision	1-10	In-class	Discussion	Main textbook
	15.2	Revision	1-10	In-class	Discussion	Main textbook
	15.3	Revision	1-10	In-class	Discussion	Main textbook

- **Teaching methods include:** Synchronous lecturing/meeting; Asynchronous lecturing/meeting; discussion
- **Assessment methods include:** 1. quizzes, 2. assignments, 3. midterm, 4. presentation, 5. final exam

## 24 Course Requirements

**Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.**

## 25 Course Policies:

- A- Attendance policies:
- B- Absences from exams and submitting assignments on time:
- C- Health and safety procedures:
- D- Honesty policy regarding cheating, plagiarism, misbehavior:
- E- Grading policy:
- F- Available university services that support achievement in the course:

## 26 References:

1. Hale, Dorothy J. (2006). *The Novel: An Anthology of Criticism and Theory 1900–2000*" Australia: Blackwell Publishing
2. Caserio, Robert L (2009) *The Cambridge Companion to the Twentieth-Century English Novel*. Cambridge: Cambridge University Press

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3. Lunger, L, Knoppers. (2012) The Oxford Handbook of Literature and the English Revolution. Oxford University Press

5. Alred, G. J., Brusaw, C. T., & Oliu, W. E. (2006). Handbook of technical writing. Bedford/st Martins.

**27 Additional information:**

Name of Course Coordinator: Aseel Zibin Signature: ----- Date: -----

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----